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### Kenyon Collegian - January 27, 2011

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# Kenyon Student Arrested on Theft Charges

## Cash and Property Stolen From Multiple First-Years

DAVID MCCABE  
*Staff Writer*

Michael C. Morales '14, of Miami, Fla., was arrested Sunday, Jan. 23, 2011 by the Knox County Sheriff's Office and charged with one count of felony burglary in the string of robberies that struck the first-year quad

in the early hours of Saturday, Jan. 22.

On Tuesday, Morales' bond was set at \$2,500, according to Knox County Prosecuting Attorney Jennifer L. Springer, who confirmed his name.

The spree took place, according to Director of Campus Safety Robert

Hooper, between midnight and 6:30 a.m., as Morales allegedly worked his way through the quad, entering rooms he found to be unlocked. He took cash and property, officials allege. Several students found that cash had been taken directly out of their wallets. The areas hit hard-

est were the men's side of the second floor of Norton Hall and the first floor of Gund Hall.

"I was just sleeping and then I heard something fall — I think it was coins falling out onto the desk — and I woke up, and

**See "Thefts," page 3**

# Former Village Market Employee Arrested over Threats to Students



COURTESY OF 10TV.COM

John Freeman's mug shot, released to the news media after his arrest on Dec. 11, 2010.

CALEB BISSINGER  
*Staff Writer*

John Freeman, former Gambier resident and former employee of the Village Market, was arrested in December after threatening to shoot Kenyon students so that police would shoot him.

According to Campus Safety, Students at the Village Inn bar on Dec. 11 overheard Freeman make the alleged threat against Kenyon students and reported the incident. Campus Safety notified the Sheriff's office and Freeman was arrested at his Gambier home without incident. Deputies found a semi-automatic rifle and accompanying magazines, but no ammunition.

Freeman was charged with inducing panic, a first-degree misdemeanor, and was released on a \$10,000 bond on Sunday, Dec. 12, after the staff of the Moundbuilders Guidance Center conducted a mental-health assessment.

The College issued a school-wide lockdown on Monday, Dec. 13 and increased the number of security personnel on campus. According to a release by President S. Georgia Nugent's office, "The Knox County Sheriff's Office has agreed to increase the number of patrols it makes in Gambier for the immediate future. In addition, the College is hiring special-duty deputies from the sheriff's office to support the Office of Campus Safety. And the Office of Campus Safety has increased its patrol personnel. The Ohio State Highway Patrol has also been asked to in-

crease patrols in Gambier."

According to President Nugent, after the arrest and his subsequent release, Freeman "confirmed ... that he was not in Knox County and had no intention of returning to Knox County and ... that he understood Kenyon had issued a 'no trespass' injunction and that he intended to abide by that."

Freeman pled "not guilty" at the Mount Vernon Municipal Court and is awaiting trial. The Knox County Sheriff's office said there is no new information regarding Freeman's case at this time. A pre-trial hearing is expected this month. Freeman no longer works at the Village Market and is not permitted on Kenyon College property.

Freeman's arrest triggered the second College lockdown in two months. In November, a suspicious person was suspected of being on Kenyon's campus, initiating a full lockdown. The man was subsequently charged with murdering three Apple Valley residents and kidnapping another.

Many students expressed surprise regarding the arrest. David Sterling '11 said, "[the incident] was very strange. I would never have anticipated that there would be any cause for it." Others approved of the measures the College took, however. "I think in light of what happened with the Apple Valley case and the school lock down, appropriate measures were taken [in reaction to Freeman's arrest] to ensure the

**From page 1**

# North Campus Housing to be Completed by Fall 2011

## Art History Building, Other Campus Construction Projects Also On Track For Fall Completion



DAVID HOYT

The construction site of one of the planned North Campus houses near Bexley Apartments.

MARA POTTERSMITH  
*Chief Copy Editor*

Despite the challenges posed by winter weather, the College's three main construction projects are all proceeding well and on schedule, according to Chief Business Officer Mark Kohlman. "We're still on track," he said of the North Campus housing project, the art history gallery and the coming studio art building. "The four new [North Campus] houses will be done by summer." Those four houses will be ready for student occupancy by this coming fall, and as soon as students currently living in Forman House and Bexleys 113-115 leave this May, those buildings will be torn down to make room for the next five. "They'll be done much quicker than these first four because they'll have fewer weather issues to deal with," Kohlman said.

According to Director of Facilities Plan-

ning Tom Lepley, geothermal well drilling is about 50 percent complete for the four new houses. "The upside of having geothermal heating and air conditioning systems," he said, "is none of the North Housing buildings will have ... unsightly, noisy air conditioning units placed around the buildings." Without the geothermal wells, each house would need three air conditioning units, so the geothermal system "is more economical to operate and has a longer life," Lepley said.

The studio art building, the project begun the most recently, "is underway, with the excavation complete and the concrete foundations and walls being poured," according to

Lepley. "The structural steel is being detailed in the contractor's shop and is due for delivery late February and early March."

The finished building, Kohlman said, will be around 35,000 square feet, slightly larger than the individual buildings that make up the science quad. As for the current studio art buildings on campus, Bexley Hall and the Mayer Art Center, typically known as the Art Barn, their fates are undecided. "The Board of Trustees will have to make that decision," Kohlman said. "We will have to have some discussions internally to make a recommendation."

Over the winter, workers were able to close in the art history gallery so they may continue working through the cold weather, according to Lepley. "Faculty will move in in the summer and there will be classes there in the

fall," Kohlman said. "On the interior, you can really see the whole building now. We're really close to being done." By now, the focus has moved in part to interior design and ordering the furniture. The construction crew's current goal, according to Kohlman, is to finish the ductwork in time to test the climate control system "before winter's over, because we don't want to be testing and balancing heat in the summer." The process of installing the elevators is underway as well.

One smaller project coming to an end is the installation of an elevator in Ransom Hall, an effort to increase accessibility at Kenyon, according to Kohlman. "We started it the middle of December, they drilled a hole through all three floors, and ... the elevator people are installing the elevator," he said. "Making that building accessible has been a goal for the last four years and it's gonna be close." By this point, Kenyon has accomplished, he said, approximately half of what was outlined in an Americans with Disabilities Act report done eight years ago.

As for Middle Path, Kohlman said, "I don't think the goal is to figure out how to pave it, it's to figure out how to make it accessible to everybody." Campus accessibility is a long-term goal, and the College is continuing to focus on residence hall accessibility in the meantime.

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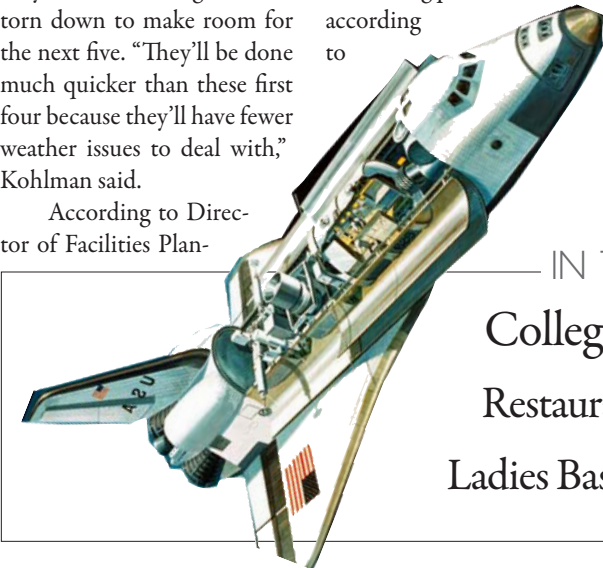
Restaurant Review: Allison's Finer Diner, Dinner and Drive-Through

Ladies Basketball Wins Against Conference Rival Ohio Wesleyan University

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## MLK Day of Dialogue Promotes Awareness

MONICA KRIETE  
*Staff Writer*

Kenyon College students and faculty gathered in Brandi Recital Hall to commemorate Martin Luther King, Jr. Day with a Day of Dialogue at 4:10 p.m. on Monday, Jan. 17. The Day of Dialogue, organized by a volunteer committee of students and faculty led by Assistant Professor of English Ivonne Garcia, included remarks by President S. Georgia Nugent and Assistant Professor of Psychology Irene Lopez. Their words were followed by a panel discussion featuring Professor of American Studies Peter Rutkoff, Assistant Professor of English Jene Schoenfeld and Associate Dean of Students and Director of Multicultural Affairs A. Chris Kennerly, as well as students Christian Martinez-Canchola '12, Julian Tancredi '12 and Nancy Truong '11.

Both the remarks and the panel centered thematically on the questions, "How far have we come? How far do we have to go?" The theme was inspired by a speech King gave at the St. Louis Freedom Rally in 1957 entitled *A Realistic Look at the Question of Progress in the Area of Race Relations*, which the committee made available to the Kenyon community via

Moodle.

The panel began with a brief address by each panelist and then opened the floor to questions. The panelists and the audience raised a variety of issues, including the importance of recognizing the impact of class on the fight against racism; depictions of race and racism in popular media; the difficulty and importance of creating meaningful dialogue about race at the individual level, both at Kenyon and elsewhere; and the relative smallness of the Day of Dialogue and the possibility of increasing its scope in the future.

A short performance by the Gospel Choir, a prize drawing and dinner in Peirce Pub followed the panel. Several related events were planned to complement the Day of Dialogue, including a discussion at common hour on Tuesday, Jan. 18, the first-ever faculty anti-racism workshop on Saturday, Jan. 22 and a screening of *4 Little Girls*, a documentary about the terrorist bombing of an African American church during the Civil Rights Movement. The screening will take place on Feb. 19 with Professors of Drama Thomas S. Turgeon and Jonathan Tazewell.

Attendee Greg Stark '13 was impressed by the blend of faculty, administrative and

student perspectives. "I particularly liked Chris Kennerly's talk because of the way he blended stories with activism and really emphasized that ... it's about more than just race. It's about poverty and race. It's about everything and race," Stark said. "What I will take away is the stories, and use that in the activism I'm already doing."

Martinez-Canchola agreed, saying, "I think the students who went to the event took a lot out of it." While Martinez-Canchola thought the event went well, she was disappointed with the turnout. "Last year and the year before, it was packed and there was just so much energy in the room."

Martinez-Canchola has been involved with the Day of Dialogue since its inception three years ago. "My advisor is Professor Garcia, and so my first year at Kenyon, she was part of ... the group of faculty that wanted to spearhead some kind of celebration or remembrance for Martin Luther King, and she asked me to be a part of it," Martinez-Canchola said. Despite this year's turnout, however, she has hope for next year. "It should be more of an institutional effort, too ... or at least [have] some more support," she said.

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## Dorm Locks: What You Need To Know

ERIC GELLER  
*Staff Writer*

In addition to other recent security changes, UPS, FedEx and other private carriers are no longer able to deliver packages to residence halls. According to Chief Business Officer Mark Kohlman, who sent out an email on Wednesday, Jan. 12 explaining the new policies, this restriction will also apply to food deliveries. "Students will need to meet the delivery people at the door," Kohlman wrote in the

email.

From now on, students should have their non-United States Postal Service (USPS) packages shipped to the College Bookstore using their name and the bookstore's address: 106 Gaskin Avenue, Gambier, OH 43022.

Students who have packages waiting for them at the Bookstore will receive an email instructing them to pick up the item within three days (this does not apply to packages that are received over Thanksgiving, Christmas or Spring

Break). Students will need to bring their K-Card to retrieve the package, and if they do not pick it up within three days, Kohlman explained, their K-Card account will "be placed in 'hold' status" that will prohibit any purchases.

Kohlman noted that items shipped through USPS can still be addressed to students' P.O. boxes for pickup at the Post Office. Bookstore employees also urged students to continue to use the Post Office for letters and small packages.

## VILLAGE RECORD

Jan. 1 — Jan. 25

- Jan. 1, 10:32 p.m. — Vandalism to College property reported in Hanna Residence Hall.
- Jan. 4, 10:29 a.m. — Theft of personal property in an academic office. Deputy completed report on items.
- Jan. 16, 11:53 a.m. — Vandalism to College property reported at Bexley Apartments.
- Jan. 18, 4:16 a.m. — Medical: ill student at New Apartments. Illness assessed by officers. No transport.
- Jan. 19, 10:30 a.m. — Off-campus vehicle accident on Rt. 229 involving non-student, minor injuries.
- Jan. 20, 8:49 p.m. — Suspicious person outside Farr Residence Hall, suspicious person in Village area.
- Jan. 22, 2:08 a.m. — Vandalism of College property reported at Gund Commons. Theft of personal property reported at Gund Residence Hall. Suspect taken into custody.
- Jan. 23, 1:27 a.m. — Medical: intoxicated student at Bexley Apartments. No transport.
- Jan. 23, 2:08 a.m. — Drugs/paraphernalia confiscated in Mather Residence Hall. Report completed.
- Jan. 25, 9:48 — Drugs/paraphernalia confiscated in Old Kenyon Residence Hall. Report completed.



# "Freezing for a Reason": Beer & Sex Sponsors Second Annual Polar Plunge

WINNIE ANDERSEN  
*News Assistant*

Nearly 200 members of the Kenyon community "plunged" into the Kokosing River for the second annual Polar Plunge on Saturday, Dec. 11, 2010, an event planned by Kenyon's student-run Beer and Sex program.

Collectively, the participants donated \$904. A donation of \$704 went to to Kno-Ho-Co Ashland Community Action Commission's family planning division, which provides free and inexpensive sexually transmitted disease testing, pregnancy testing and birth control to members of Knox County, including Kenyon students. Beer and Sex donated the remaining \$200 to Kenyon's Sexual Misconduct Advisors (SMAs) to help them start a rape crisis phone line that will enable them to be available anonymously 24/7.

Brandon Bollinger '11, one of the Beer and Sex leaders and the main coordinator of the Plunge, explained where they got their inspiration: "A few of [the Beer and Sex leaders] used to just go swimming in the river, and then we decided ... [to] invite the whole school. We started ... during Beer and Sex training, and then we would go once a month or something, and then eventually it got cold and we were like, 'Let's try to do this in the freezing cold.'"

Bollinger said that because Kno-Ho-Co "deals with sexual health needs," it seemed

appropriate for Beer and Sex. Last year's plunge donation was the first Kno-Ho-Co had ever received, according to Bollinger. "They thought we were going to give them \$90, and we got \$907," he said.

Though nearly 200 plunged and many more came to show support, Bollinger said that last year there were "well over 200. ... The main crowd we did not see this year were the faculty. Maybe they realized how cold it was last year, but we are going to push to get more faculty involvement next year."

Despite the lack of faculty involvement, Bollinger said many more student groups participated this year. Among those who showed their support were women's soccer, men's and women's rugby, men's and women's frisbee, women's lacrosse, Peeps, Alpha Delta Phi and men's cross country. "We also had a bunch of halls do it together, which was awesome," Bollinger said. Beer and Sex leaders announced these groups over a megaphone as they ran into the water.

Caroline Steele '14, a rugby player, said, "I thought it was fun doing it as a team." She said that though her feet were freezing when she first entered the water, "You just dive in. It's shocking, but it's not that bad, [and] it's worth it."

Dan Tebes '12, a Beer and Sex leader who did the Plunge last year, described similar shock upon entering



Students plunge into the freezing Kokosing River during Beer and Sex's second annual Polar Plunge to raise money for Knox County's Kno-Ho-Co Clinic.

DAVID HOYT

the water: "When your head goes under the water, it feels like a brick wall," he said.

Melissa Humphries '12, another rugby player, did the Plunge last year and said the weather this year was much warmer, allowing her to plunge twice. "It's always fun to get together as a team and come down here and do something kind of ridiculous," she said.

Charlotte Greene '14, who has done other Polar Plunges in the past, said, "I really enjoy semi-sadistic experiences, and I think this is for a good cause."

In addition to helping Kno-Ho-Co and the SMAs, the Polar Plunge spreads awareness about the Beer and Sex Program. Beer and Sex

leader Caroline Black '12 said, "we want to keep this event an annual thing ... because it is one of the only other things we do in addition to our opening program at the beginning of the semester for [first years]. She added that they are trying to host more public events in order to maintain their presence as a group.

Beer and Sex member Yukiha Maruyama '12 agreed that the Plunge helps the Kenyon community understand the purpose of Beer and Sex. She said, "Some people might think it's like health class, but it really isn't. None of us are there to preach. [We say], 'Here's what happens at Kenyon. If you have any questions or anything, we're here for you.'"



Wesley Keyser '11 enjoys the post-plunge cold.

DAVID HOYT

## Kenyon Student Arrested After Thefts of Student Property

*From page 1*

up and then ran out of the room," said Ali Stamatiou '14, a Norton resident, who, in her half-awake state, assumed it was her roommate.

Sometime after 6:00 a.m., a student in the Gund Residence Hall called Cam-Morales was intercepted by an officer around 7:45 a.m. on the first floor of Gund Residence Hall.

pus Safety claiming he had seen someone in his room.

Officers located Morales in order to question him about the call, but felt they had no reason to detain him.

"At that point we weren't accusing anybody; he was just a person we thought might be able to help us figure it out," Hooper said.

Shortly thereafter, Morales returned to Gund, following a resident inside. While his exact motives remain unclear, he proceeded to knock on residents' doors, rousing many of them sometime after 7:00 a.m.

This conduct led to another call to Campus Safety, and Morales was intercepted by an officer around 7:45 a.m. on the first floor of Gund Hall. He was then taken in for questioning by Safety officials and a deputy from the Knox County Sheriff's Office. According to Safety, during the course of this questioning, a suspect confessed to the burglary that led to the 6:35 a.m. call. Springer, the prosecutor, confirmed Morales had confessed.

By 9:30 a.m., quad residents had received an email from Bryan Conover, the assistant director of residential life assigned to the first-year quad, notifying them of the reported

unauthorized entries and theft.

By Saturday night, Morales had cleaned out "I was just ... a little bit scared because he had been in [my room] while I was sleeping."

—Ali Stamatiou '14

his room in McBride Hall and was placed in a location elsewhere on campus. He was arrested the next morning.

The Office of Campus Safety will not comment on Morales' prior record, as it is protected by the confidentiality he is afforded as a student of the College, and Morales was unreachable for comment.

Now students are left with the tough question of when, if ever, their stolen property will be returned to them. According to Conover, the amount of cash found by the Sheriff's Office closely matched the amount of cash reported

stolen. Additionally, he said, all property reported stolen so far has been located.

Hooper had one piece of advice for students who want to protect their belongings in the future: lock your doors.

"We've always had a problem with students locking their individual room doors, and I think now that the halls are locked, we may be getting more people who aren't locking their individual doors — which of course made this all possible," he said.

But for some, like Stamatiou, the incident struck a chord not as a result of missing property, but something else.

"Mainly I was just a little bit scared because he had been in there while I was sleeping, and that freaked me out the most. He didn't really take too much from me — probably because I woke up — but it's just eerie," she said.

## Santa's at the Bookstore



LILI MARTINEZ

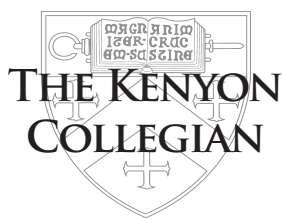
Santa talks to a young Gambier resident at the Kenyon College Bookstore's Christmas event.

The Mount Vernon Players came to Kenyon on Dec. 14, 2010, to spread holiday cheer at the College Bookstore. The Players read four classic Christmas stories out loud to local children — and even to some Kenyon students. At 3:00 p.m., Santa arrived to grant Christmas wishes and take pictures with the children. Associate Professor of Physics Paula Turner and daughter Samantha Turner '10 came to read

and assisted with the snowflake-making activity. Professor Turner, a member of the Mount Vernon Players, said she loves to help out with events that bring members of the Gambier community and Kenyon students together. Many Kenyon students did, in fact, attend the event, perhaps for the free cookies or the nostalgia evoked by a man dressed up as Santa and reading Christmas stories.

—Lili Martinez





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*The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

# The Architecture of Interaction Trust, Respect and Security at Kenyon



CHARLOTTE GREENE  
*Guest Columnist*

I relinquish my K-Card to Gray, a security guard who works at the front desk of my friend's NYU dorm. Gray asks for Sam's name, room number and signature, checks his I.D. and puts my K-Card in a small file box as we walk through the turnstile. On the elevator, Sam makes playful faces at a security camera, one of several watching over public places in the dorm. Gray

**I would rather an administration care too much about its students than too little.**

knows me, but I am still required to check in and out every time I visit. All this for some pizza and *Tosh.O.*

Generally, a person carries keys, wallet, I.D., cell phone, maybe Chapstick. Generally, a person locks his apartment, house or car before leaving. Generally, a person zips his fly before exiting the bathroom. These are all security measures we take on a daily basis. It is safe to assume we have gotten over touching our K-Cards to a box to enter our dorms. The slight inconvenience of carrying keys and identification has now brought us up to par with the daily activities of just about every other American. Go Kenyon.

Permanently locking the dorms has little to do with the benefit of the administration and very much to do with the benefit of the students.

The administration and Board of Trustees are not self-serving institutions. The Board of Trustees exists because its members have been positively influenced by Kenyon and wish to give back. They love the school. They are expressly interested in contributing to Kenyon's

future and ensuring that students might continue to have the fantastic experiences they or their children had. The administration wants to guide students, to provide structure so that we might continue to enjoy the world's most beautiful campus, benefit from a library full of books and study in a collaborative and encouraging environment. They do not exist to manipulate us, lord over us or impose a totalitarian agenda on us. I find it disrespectful and childish to complain that the administration and the Board of Trustees are somehow ignorant of student concerns.

Perhaps a point of greater concern is the role of the Student Council in the average student's life.

To be honest, I could not tell you who any of the representatives are. Voting for first-year representatives at the beginning of the year was a slightly uncomfortable experience: I was told to circle a few names on a slip of paper, yet nowhere was there any indication of who those people were, what they stood for, or what they hoped to contribute if elected to the Council.

I was basically voting for the people I knew, a biased and undemocratic process in itself. Speaking to a friend about the matter, she expressed her concern that there seemed to be no organization of constituencies, and therefore no real representation of the student body in the Council.

How could my opinion matter if the people I "elected" do not have to care about what I think because their reelection is not based on the support of a constituency? How could the role of the Student Council in the decision to lock the dorms matter if the role of the Student Council itself is unclear?

The administration understands workings of the school that we cannot see, long-term plans and budgets and such, while students contribute a more honest reflection of the Kenyon experience. When 30-odd people somehow express the opinions of 1,600 with barely any communication, things are unbalanced. I get no emails or updates. I guess they know what I think, without me telling them. That is unset-

ling.

I doubt that the main impetus in locking the dorms was fear of future lawsuit. Mather and McBride dorms, for instance, have winding halls that make it difficult to see around the corner. If a student or student property were damaged in some way, lawsuit or legal action would be of secondary concern. The primary issue would be that somebody in our community was harmed. Someone who you see in Peirce making toast, working out on the elliptical, walking on Middle Path, was hurt because a stranger to the community had been allowed access to the dorms. I have heard the claim that locking the dorms deteriorates the openness of Kenyon's community. Yet does community not come from actively engaging with one another, with spending more time in public places and less time in our rooms?

Granted, a dorm is the closest thing we have to home, but at least access is not restricted only to the dorm we live. We do not even have to go through a turnstile every time we enter the building. While Kenyon would certainly never require the level of security typical of an urban college, we must recognize nonetheless that nowhere is a person truly, genuinely safe. Random things happen.

In a close community like Kenyon, these occurrences can take tremendous tolls. I would rather an administration care too much about its students than too little. I would rather a student body be grateful for its liberties than whine petulantly about imaginary injustices. The administration is not our parents, but maybe the student body has some growing up to do.

## Quick Complaints

"The theme housing point system is too severe for one semester."  
-Sarah Marnell '13

"Juniors living in Mather."  
-Julia Steinberg '12

"Sophomores living in New Apts."  
-Cole Dachenhaus '11

"There are no underground moving walkways to the KAC."  
-Perrie Grace '13

"They increased the price of green tea Ginger Ale from \$0.50 to \$0.75. That's highway robbery."  
-Bryan Kurtzman '12

"The health center should be open on weekends."  
-Chloe Irwin '13

"Nobody respects me when I put salt in my chocolate milk, but it's really good."  
-Sam Kaplan '14

"All the doors in Old Kenyon need K-Card swipes."  
-Sandhya Bhasker '14

"Why doesn't Kenyon have a roller derby team?"  
-Becca Hafter '14

"Too many people go to lunch at twelve on Mondays, Wednesdays, and Fridays."  
-Gabrielle Koenig '11

"There should be laundry in every dorm."  
-Sydney Watnick '14

"My CA is really hot, and it's distracting."  
-Elizabeth Cheever '14

"People, man ... people." -Lelia Bullit '13

## Collegian Launches Website but Print Should Not Be Forgotten

The *Collegian* staff is proud to announce the launch of our new website. After months of re-design efforts, we have created a site that is easier to navigate, more aesthetically pleasing and filled with new features. Erin Mershon '12 who has taken the semester off to write for *Roll Call*, a newspaper that covers Capitol Hill in D.C., spearheaded the web design. She will return to the *Collegian* in the fall.

Among the new additions to the site are a rotating collage of photos from the most recent issue, PDF versions of the printed pages, galleries of photos and Facebook-linked comment sections. As we learn more about this new program, we hope to continue our improvements.

Even with all these great features the new website offers, however, we want to stress the importance of print to the written word. Our society is already overloaded with digital information. With only a few clicks anyone can access world news, personal opinions and the great works of literature. But something is always lost in the digital transition: somehow reading a book is not quite the same on a computer screen. Without having something real and solid, it feels cold and detached. Even with all its advantages, the Internet lacks quiet repose of getting off the grid and sitting back with a good book, magazine or newspaper. Few would disagree that MP3s are more convenient than CDs, Cassettes or LPs, but still many prefer having tangible collections. Why should print be any different?

As printed newspapers continue to phase out across the country in favor of digital counterparts, we remain committed to being a published paper. The traditions, culture and legacy of the printed word should never be forgotten. At Kenyon, where literature is so highly regarded, we believe that printed editions will always have a place.

staff editorial



# Style Profile : Zachary Barnett's Sophistication Sets Him Apart

## Kokosinger Keeps It Classy with Cardigans, Tie Clips and Khakis

DAVID MCCABE  
Staff Writer

This week *The Collegian* chose Zachary Daniel Barnett '11 for a Style Profile. Zachary is a Kokosinger and English Major from Cambridge, Ohio.

**The Kenyon Collegian: How would you describe your personal style?**

ZDB: I would describe my personal style as "classic." I try to take from old films and I would say my style is pretty conservative; I don't dress with loud patterns or anything. Most of the time. Sometimes there is space for that, but it has to be done tactfully.

**TKC: Are there any particular old movies that**

**I keep up with 20 to 25 style blogs—I get them on my Google Reader.**

**you take inspiration from?**

ZDB: Cary Grant is a great style icon — he was a real bastard in life, but he's a real snazzy dresser and a guy that looked good even in his sixties. He could wear clothes well.

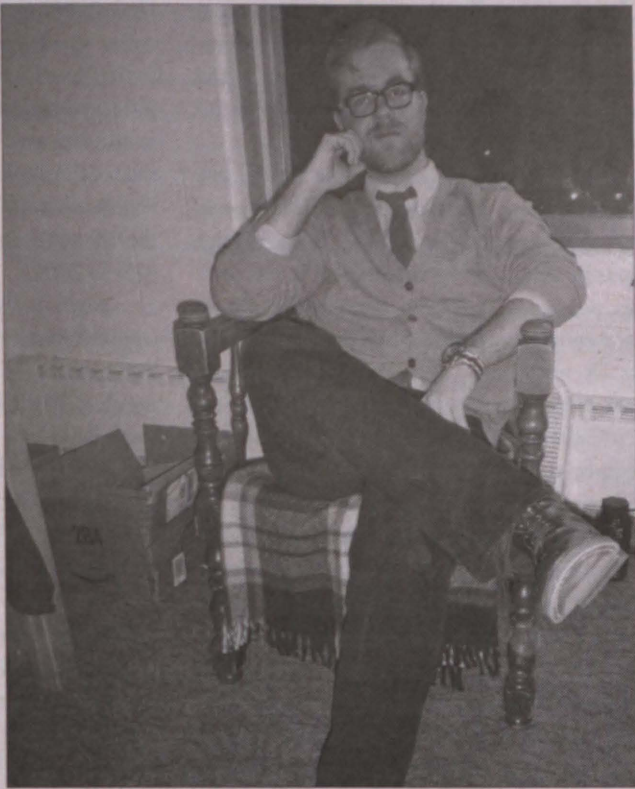
**TKC: What about other sources of inspiration?**

ZDB: I don't know if I should be proud of this or

not, but I keep up with 20 to 25 style blogs — I get them on my Google Reader. There are a lot of different style blogs that I watch, and I take bits and pieces from those. There is one in particular called *Put This On* that is really good — a guy that's just no-nonsense about style and draws from other sources as well. *The Sartorialist* is a good one as well, because it ranges from really trendy stuff to more wearable things. Also, there is a blog called *Mr. Mort*, that's like *Sartorialist* in that it is pictures of people from the street, but it's much more everyday people ... and it's in New York City, instead of all over the world. So you get the New York style and everyday people that look good in what they're wearing.

**TKC: Do you have any pieces with sentimental value?**

ZDB: I never wear a tie without a tie clip, and my tie clip is one that belonged to my mother's father — in fact all the tie clips I own are his — so I wear that with pride. As far as other sentimental value, I wear a ring that was my other grandfather's every day. My watch was not a gift from anyone, but it came from a piece of advice from my father, who said, "Cell phones are only incidentally a timepiece, and a real man wears a wrist watch."



DAVID MCCABE

Barnett frequently incorporates cardigans into his wardrobe, but never wears jeans.

As far as pieces that I particularly like, I love cardigan sweaters, because they are just easy to throw on and they're comfy.

**TKC: How many cardigans do you own?**

ZDB: Like a half-dozen. I have way too many sweaters in general, but I really love cardigans.

**TKC: Where do you get your clothes?**

ZDB: I am a thrift shopper first and foremost; you can find a lot of good things at Goodwills and Salvation

Armies if you are looking for them, especially if you go to a nice suburb, where people are giving away nicer stuff.

For new things, I really like J. Crew and I really like Lands' End. J. Crew tends to stick to a very classic aesthetic and they have really good sales. Lands' End has really timeless pieces that are ruggedly built — they're well constructed — so I feel like I'm going to get a lot of good wear out of them.

**TKC: You were recently on tour with the Kokosing-**

**ers. How did you stay stylish on the road?**

ZDB: I made sure to bring a small number of pieces that could be interchanged very easily. I'm a person that believes in the idea of the uniform in dress, mine being a pair of khakis or corduroys, or I have some really nice woolen pants. I don't wear jeans ever. So a basic pair of pants, usually a button down collar, because it's good for layering, and a sweater of some kind. I brought four pairs of pants, four shirts, and four sweaters, outside of my Kokes garb ["blue or white button down shirt, khakis, tie and blue blazer"]. But you can intermix those pieces, like I said — the sweaters, the shirts — if you want, you can throw a tie underneath for color. We had a two week tour; I could have worn things a couple of times and had different outfits every day.

**TKC: Did you buy anything while on tour?**

ZDB: I wanted to buy a pea coat, and I found a really good thrift store in New York City. I wanted to buy an actual navy coat...

**TKC: Like from the military?**

ZDB: Yeah, standard issue. But the one that I found that had the right details was way too big, and not worth getting tailored. I'm a firm believer in buying something

that is not quite your size and having it tailored by a professional—or I do some myself.

**TKC: Where was the thrift store?**

You can find a lot of good things at Goodwills if you are looking for them.

ZDB: It was on 74th between Amsterdam [Avenue] and Broadway—it was a Goodwill. I was told by a "real New Yorker" that that's where a lot of the Broadway theaters will send their old costumes. They had a lot of good stuff, but that was the one thing I was looking for and I didn't find it. I'm still looking.

**TKC: Do you have one lasting bit of style advice for our readers?**

ZDB: Dress for yourself. I'm a firm believer in the fact that if you look good and you feel like you look good, you are going to feel good and you are going to have a good day because of that. Especially in this kind of weather, when it is slushy and gross outside, I feel like if I'm dressed well, I'm going to feel a lot better about getting stuff done and living a productive life. Dress for yourself and have fun with it.

STUDENTS

Gambier Grillin'

Rachel Bishop '14

Yereem Park '13

David Lynn,  
Professor of English

Dan Priest,  
Head Men's Basketball Coach

FAC/STAFF

Totals so far:  
Students: 58  
Faculty: 60

The leader of which nation was honored with a state dinner last week?	China	China	China	China	China
What year did Paul Newman graduate from Kenyon?	1942	1982	1951	1960	1949
What film won Best Motion Picture (Drama) at the 2011 Golden Globes	Black Swan	The King's Speech	Black Swan	Inception	The Social Network
In what stadium will the 2011 Super Bowl be held?	Georgia Dome	Austin	Dallas	Dallas Cowboys Stadium	Cowboys Stadium (in Dallas)
Who wrote the novel Invisible Man?	Ralph Ellison	Dr. Seuss	Ralph Ellison	Chris Ehmer	Ralph Ellison
Total Correct	Two	One	Three	Two	By DAVID HOYT



# NASA ENDS 30 YEARS OF SHUTTLE FLIGHTS

AUGUST STEIGMEYER

Editor-in-Chief

*Note: All astronaut quotations in this article are taken from interviews conducted by the author and have not been previously published.*

The Space Shuttle *Discovery* is scheduled to launch from Cape Kennedy in February to begin its final journey into space. The mission, the 133rd of the Shuttle fleet, is one of only three remaining flights in a program that has spanned three decades and sent over 300 humans into space. Since 1981, five Space Shuttle Orbiters have carried communications, defense and scientific satellites into space, acted as orbiting laboratories for scientific, medical and technological research and have been posts for observing Earth weather patterns as well as climate and ecological changes. Space shuttles have brought the Hubble telescope to orbit, built the International Space Station (ISS) and helped humans learn to live and work in the harshest and most unforgiving environment they have ever faced.

A presidential mandate in 2004, following the disintegration of *Columbia*, instructed NASA to retire the Shuttle by 2010 and begin work on a program to send humans back to the moon. NASA developed Project Constellation and successfully test-launched the new *Ares* rocket in October 2009. Unfortunately, President George W. Bush failed to provide the funding needed to reach the goals he had set. When President Obama and the Augustine Commission reviewed the Bush plans, they considered them unfeasible under the current NASA budget. Rather than providing the funding necessary, however, Obama canceled Constellation and sent NASA in a "New Direction" wherein private companies would begin developing the next generation earth-orbit launch vehicle, allowing NASA to focus on designing more advanced spacecraft to reach deep space.

The Obama plan faced much criticism because of its vague and distant goals and reliance on foreign nations to send humans to the ISS. Many NASA employees, past and present, expressed concerns that the private sector is not advanced enough to conduct spaceflight operations yet. Some astronauts who have come out in support of the plan — most notably Buzz Aldrin, who, along with Neil Armstrong, became one of the first men to land on the moon in 1969 — have emphasized its importance to the private sector as a driving force for American business and ingenuity.

Recent attempts in Congress to alter the "New Direction" plan, combined with the results of the 2010-midterm elections, leave the future of American spaceflight very much in question. Recent successes in the private spaceflight sector show some hope for this plan, but without any specific goals and far too much reliance on a new industry, NASA is on thin ice. For the first time in American history, we will be ending a manned space program without having one to take its place. At this crucial turning point, it is important to look back at the Shuttle and the programs before it, to honor their contributions to this nation and the world and to emphasize the importance of scientific discovery, research and exploration to humanity. All this is best expressed through the words of the select few who have traveled beyond our planet.

## Inexpensive Space Flight — An Unfulfilled Promise

The liftoff of *Columbia* on April 12, 1981 signaled the beginning of an era. Commander John Young, a veteran of the Gemini and Apollo programs, had walked on the moon in 1972 and was now hurtling back into space, along with rookie Bob Crippen, on America's first reusable spacecraft.

"When we walked in as brand new astro-

nauts in 1978, the promise was that the shuttle would dramatically reduce the cost of operating in space," said Mike Mullane, a member of the first class of Shuttle astronauts and veteran of three spaceflights. "It wasn't intended to be a long duration spacecraft, it was going to be basically a UPS to space."

When the concept for the vehicle was introduced, some engineers and administrators were promising 50 flights per year — a number that was eventually reduced significantly. "It never lived up to its economic promise of providing cheap transportation to space — that's the bottom line," said Tom Jones, a veteran of four flights. "If the [NASA] budget was doing well, there could be six or seven flights per year. When the budget was crimped, as it has been for the last 20 years, the flight rate slowed down because you simply couldn't afford to fly it."

The high individual cost of each flight appeared to scare Congress away from funding more frequent missions, which put NASA in a bad position. Programs that go over budget are typically targeted when politicians want to make cuts. But what many people failed to understand was that all of the taxpayer money spent on the program was sent directly back to the taxpayers, in the form of important data, technology and experience as offshoot benefits. From the skilled labor at California's Rockwell International, United Space Boosters, Inc. in Alabama and the Vehicle Assembly Building in Florida, to the unskilled production of the basic nuts, bolts, metal and plastic that comprise the Shuttle, thousands of Americans are employed through this program from conception through operation.

One of the greatest contributions of the shuttle to human knowledge has been the ability to manufacture large structures in space. Mullane said this is one of the program's great legacies. "In the distant future there will be structures in space ... [and] the great-grandfather of those structures and how they are assembled in orbit will have been the shuttle/international space station combination."

"We learned the lesson about what is reusable, what is recyclable and we learned the lesson of complexity," said Story Musgrave, who became an astronaut at the dawn of the Apollo Program in 1967 and has flown six shuttle flights. "At massive risk and massive expense it did what it set out to do — it opened up spaceflight. It did bring new science, new technology."

"It didn't work out economically but it became a fantastically versatile machine because of those original design folks," Jones said.

## Has the Shuttle Program Gone on Too Long?

As we approach the 30th anniversary of STS-1, the first Shuttle spaceflight, the program is by far the longest manned spaceflight program in NASA history. It is time to end it, but not without a plan.

"I think [the Shuttle program] is ending at the right time," Mullane said. "Even though there's no program to replace it, I think it's the right time for the shuttle to be retired."

"In the ideal world we would have turned it down earlier," Musgrave said. "It's gotten to be a dinosaur."

The problem is, NASA has no vehicle to replace the Shuttle and no specific plans to begin developing one. The longest stretch we have ever had without Americans in space was between 1975 and 1981. But, during that time, the Shuttle had been designed and was undergoing the necessary tests. Currently, with the cancellation of *Ares* rocket and *Orion* crew vehicle there are no schematics on the table, no proposals beyond a vague thought in an engineer's head.

"The right way to do things of course is to develop your next vehicle before you shut the one you're operating down," Musgrave said. "That's what everyone in every company does. You've got a new car before you sell the old one. NASA never had any plan for the future and they could never come up with a vehicle for the future."

Tom Jones and his fellow astronauts in the early 1990s believed that they would see the Shuttle retire before they left NASA. "We were all expecting, as astronauts in the early '90s, that while we were there, we would see the Shuttle phased out into something else," he said.

One of the primary goals of the program was to establish a long-term space station in Earth orbit. Plans designed during the Reagan administration had the completion of space station *Freedom* set for 1995. After the *Challenger* explosion in 1987 and reduced funding in the early '90s, the project was extended and with it the life of the shuttle.

After the fall of the Soviet Union, *Freedom* station morphed into the ISS and the Russians were brought on board to help plan and build the station. "Still, the shuttle was the key component to lift the modules on the American side and provide most of the supplies," Jones said.

It was 1998 before the first component of the station could be launched. Jones led the EVAs that brought the *Destiny* laboratory online in 2001. The ISS construction has lasted nearly 13 years because of unforeseen problems. When Shuttle *Columbia* disintegrated on re-entry, killing the seven-person crew in 2003, some people called for re-

tirement of the remaining three shuttles.

"There [was] no way to finish the space station in any kind of reasonable time without trying to design a whole new rocket," Jones said. "It simply was going to be impossibly expensive to do it that way." President Bush then outlined plans to retire the Shuttle after the completion of the ISS so the vehicle returned to flight in 2005.

Nov. 2010 marked the tenth anniversary of human habitation on the ISS. Since then, we have had humans living in space continuously for over a decade. The Russians will launch some final components this year and construction will be complete, the Shuttle's job will be finished.

## NASA's "New Direction" Has a Vague Destination

"The current space program is dead," Shuttle veteran Story Musgrave said. "We're going to launch nothing, build nothing and do nothing. Nothing's going to happen, nothing, it's dead."

Obama's plan is to pump money into the private sector and give start-up corporations like SpaceX the duty of designing a vehicle to take astronauts to the ISS. Until then, American astronauts will ride along with the Russians in the Soyuz capsule. NASA itself is charged with developing a deep-space vehicle and eventually plans will be discussed to send humans to an asteroid or Martian moon by the late 2020s, putting a human on Mars in the 2030s. These new goals are not set deadlines, but rather vague concepts of what might be possible in 20 years.

Obama's plan is gambling on a new industry and that is dangerous. The current President argued that *Constellation* was too costly to continue funding the program. Most of this blame can be attributed to Bush for not providing the proper initial funding to carry out his plan.

"As you stretch out a program, it becomes more costly," Tom Jones said.

Obama should have rectified Bush's shortsightedness by funding the program, as Mullane suggested. Instead, he channeled all the money that could have made the NASA program feasible into the private industry, which is still in its infancy.

## Is Private Spaceflight Possible?

"The worst mistake ever made outside of NASA was ... made by Obama when he basically took NASA out of the manned spaceflight business," said *Apollo 7* veteran Walt Cunningham, who frequently writes articles on the status of the American space program. He expressed his criticism of the new plan in an open letter to the president, which 28 former NASA astronauts, employees and administrators signed. "There's only a tiny hand-

TOM JONES



MIKE MULLANE



STORY MUSGRAVE



CHARLIE DUKE



WALT CUNNINGHAM



SPACE SHUTTLE

PROJECT APOLLO



## THE COLLEGIAN ASKS ASTRONAUTS ABOUT THE PROGRAM'S LEGACY AND AMERICA'S FUTURE IN SPACE

ful of people from the good ol' days of the space program that haven't signed on," he said.

"You've got a lot of people against the Obama plan and they're against it for a variety of reasons ... I'm on the technical side of it," Cunningham said. "I had my own venture capital fund for twenty years and I'm a strong supporter of private, commercial ventures. I also understand business and I can tell you there is no commercial case you can make for going into space exploration without having government contracts one way or another."

The successes of the private spaceflight industry in recent years have been astounding, but they are still far behind NASA's accomplishments. Richard Branson's Virgin Galactic is building a spaceport in New Mexico that will act as the center of operations for commercial flights into space. His flagship, *VSS Enterprise*, has already flown several successful tests. The SpaceX Corporation, which is a major player in Obama's plan, recently launched its new rocket *Falcon 9* into orbit and is the first private company to do so. On Nov. 24, 2010, the government granted SpaceX permission to re-enter the atmosphere with the *Dragon* spacecraft, which could replace the shuttle. But the fact remains: 50 years and hundreds of billions of dollars later, NASA is still the world leader in spaceflight knowledge and experience. While their data, schematics and other information is publicly available to companies, most private entities could never match the funding and manpower of a government body.

Obama has "put all his eggs in the basket of commercial spaceflight to get American astronauts to the space station," said Astronaut Tom Jones who currently works as a consultant on NASA's asteroid research programs. "If the commercial companies don't show up — and I don't think they're mature enough to do that yet — then we have to [rely] a longer period of time on the Russians."

The ISS will be completed early next year and its life has been extended to at least 2020. We have a fantastic outpost for research that we cannot even access easily.

"I think NASA should keep the ability to reach the space station with a new rocket and then as the commercial guys prove they can do cargo cheaply, safely and reliably they should then be given the job of taking crews after 2015. Then NASA can phase itself out of that activity and go on to deep space," Jones said.

Using private companies for low earth orbit operations may be the best way to morph Obama's plan into something reasonable. If companies design, build and operate transports to the ISS (with NASA guidance

and oversight) then NASA funds and research can be devoted to the cutting edge — deep space exploration.

### Pushing the Frontier

"NASA's job should be working at the cutting edge of technology and the cutting edge of exploration," said Cunningham, who feels that our culture has backed away from risk-taking and that has hurt the space program.

Many people never want to support something unless there is zero risk. They never want to take the chance that money could be lost or someone might be injured. NASA never compromises safety just to meet a launch date. But the cutting edge in any field is full of so many unknowns that mistakes will and must occur before we can move forward. If we had given up on airplanes after Lt. Selfridge was killed during a flight on the Wright Brothers' plane in 1908, would we have the modern luxury of world travel in a matter of hours? If critics and other people who are complacent in their safe lives dictate how society progresses, then we will fall back into the dark ages.

"There are always losses in leading edge technology and we shouldn't give up, we shouldn't surrender because of those, we should double our efforts to be better, redouble our efforts to continue our journey," Mullane said. There are always people who want to live in a risk-free world and can't understand why anybody would accept the risk. They don't want to accept it so they would just as soon see nobody accept it."

The last 200 years have seen an enormous renaissance of technological, societal and social progression. Unfortunately, society seems to have lost its edge and is afraid to spend money and take reasonable risks to carry humanity to the next level.

In 1961, America had logged little more than 15 minutes in space with Alan Shepard's flight when President Kennedy told NASA to get to the moon in under nine years. "Kennedy said 'go' and it took us five years to [get to] a Saturn," said Story Musgrave who joined NASA in 1967. The *Saturn V*, which was used to carry men to the moon, was, and still is, the most complicated machine ever built. "That's when we knew how to do things. We had no infrastructure [in 1961], we had no technology, we had no computers, we had nothing. He said 'go,' it took us five years to launch a Saturn." Why, in the '60s, did it only take five years to go from a pop-shot suborbital flight to a massive rocket capable of travelling into deep space, while today we cannot even decide where we want to go?

### A Guide for the Future

As Apollo 16 Lunar Module Pilot Charlie Duke walked across the lunar highlands in 1972, he tried to take in the "excitement and the adventure and the wonder" of the desolate landscape stretched before him. Eleven years earlier, the best America could do was send a man away from earth for 15 minutes and now Duke was spending three days on the moon.

"To me the legacy [of the Apollo Program] would be the triumph of American ingenuity and technological innovation and invention," Duke said. "It proved our resourcefulness, teamwork and overcoming great odds and also it ... left real pride in the hearts of most Americans."

In a decade of violent wars, assassinations, riots and unparalleled pessimism, the space program was something all Americans could be proud of. Amounts of resources and manpower usually seen only during wartime were assembled for a massive but peaceful undertaking. Some people considered it a battle for national prestige, but most involved in the program saw it as an opportunity to prove what humanity can accomplish if it sets its sights on exploration and scientific discovery.

"It gave the entire world, not just Americans, the sense that 'hey we can do anything we really set our mind to,'" said Walt Cunningham who flew on Apollo 7, the first manned flight of the program. "Before we landed on the moon it was considered impossible. We don't look at going to Mars as impossible anymore, we look at it as expensive or something like that, but we know we can do it, if we want to."

Unfortunately, many people have adopted the philosophy: "well we know we can do it, so why try? It's too expensive anyway so why waste money on something we don't need?" This kind of mentality is dangerously shortsighted and is the same reason that we remain reliant on fossil fuels — we have enough oil to use, for now, so why invest in the future? Why spend all that money and risk losing it exploring new technologies that we do not need *right now*? Humanity made so many leaps forward in the last century that we have evolved into a society that *knows* we can do anything we want, whenever we want — so why do it now if it is not immediately necessary?

Buzz Aldrin has expressed similar concerns about American society and proposed his own solutions. Although Dr. Aldrin could not be reached for comment, he has expressed in his book, interviews and lectures that Constellation's "return to the moon" plan would not get people excited about spaceflight again. He believes that only the

next giant leap, Mars, can get us moving again. He may be right, but the moon should not be forgotten. Besides being a great resource for materials like Helium-3 (which could be the next main energy source for Earth), the moon that we have known, and the moon that we found through Apollo, will always be the symbol of the human desire to look up and out, a uniting force.

The assassinations of Martin Luther King Jr. and Bobby Kennedy, the Tet Offensive and the riots at the Chicago convention all represent one of America's darkest years — 1968. Yet in the midst of this turmoil, just as the night seemed darkest, Apollo rose up. On Dec. 24, 1968, for the first time in human history, the three astronauts of *Apollo 8* looked back from the moon at a thumbnail-sized Earth. For the first time, human eyes saw every man, woman and child at once. In the midst of violent inter-human conflicts, three men were able to stand back and look at the one thing everyone shares — a small, blue oasis in a black void, the famous "Earthrise." All at once the borders disappeared, the gunfire stopped and all that remained were the people and the Earth itself. That is the perspective of Apollo and that is our guide for the future.

### Getting NASA Back on Track

Returning to the solid goals, efficient management and blank check days of Apollo will rest on NASA's ability to stand up for itself and dictate what it needs instead of letting Congress decide what it should do.

"There was no team in the entire history of technology that was as good as the team that took us to the moon," said Musgrave. "Mercury, Gemini and Apollo in 8 years — can you imagine us doing that today? We can't do it."

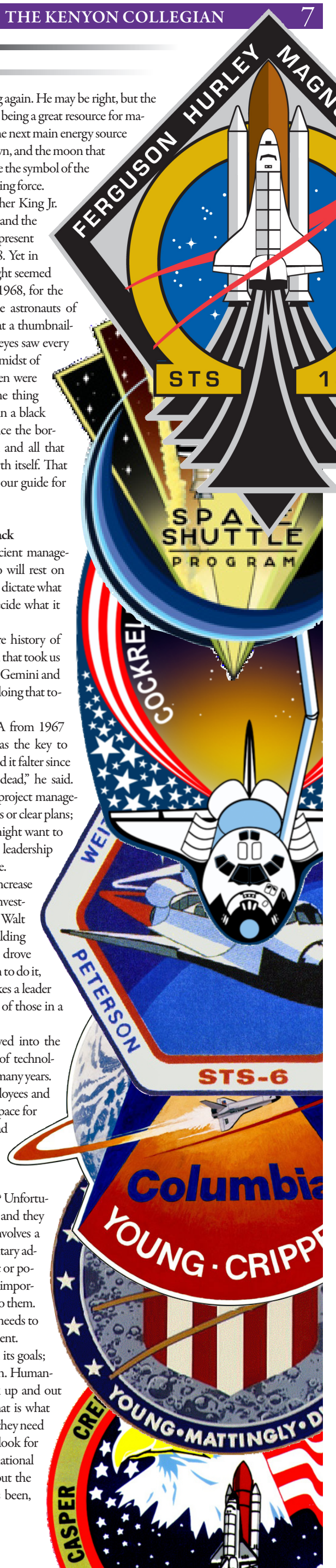
Musgrave, who worked at NASA from 1967 to 1997, said project management was the key to NASA's early success and he has watched it falter since then. "The current space program is dead," he said. "That's because they don't understand project management." The agency has not set clear goals or clear plans; it has only a fuzzy notion of where it might want to go, according to Musgrave. It lacks the leadership to take the reins with a do or die attitude.

All Congress would have to do is increase NASA's budget and it would be "an investment, not an expenditure," according to Walt Cunningham. "It would start rebuilding what we had in the '60s and '70s that drove our economy. NASA is not in a position to do it, they're in the executive branch — it takes a leader from the top and they haven't had one of those in a long time."

Cunningham said that "it's evolved into the world of politics, it's out of the arena of technology," and that has been the problem for many years. While the NASA administrators, employees and the astronauts have wanted to explore space for the right reasons, it seems as if they've had to find excuses for Congress to fund them. Why could we not just explore because we should, because it is the purpose of humanity to learn all we can? Unfortunately, politicians rarely think that way and they will not support a program unless it involves a threat to national security, gives us a military advantage or provides a massive economic or political boost. While these categories are important, decisions should not be restricted to them. NASA has always understood this but needs to convey these sentiments to the government.

NASA needs to be upfront with its goals; the purpose of spaceflight is exploration. Humanity needs a frontier and a way to look up and out at greater things and keep moving. That is what NASA has been doing and that is what they need to tell Congress. They do not need to look for spinoff benefits, economic returns or national security advantages. These will come, but the purpose of staying on the frontier has been, and always will be, exploration.

For full text of article, please see [www.kenyoncollegian.com](http://www.kenyoncollegian.com).







## Notes from Abroad

ROBERT MULTHAUP

Guest Writer

Although the physical beauty of Oman is unbelievable, what I will most remember is the diversity and generosity of its people. The stereotype I encountered before my departure was one of violence, backwardness and mystery. Instead I learned from the friendliest, most peaceful and personable place I could've imagined.

I spent most of my time walking around the souks outside Muscat, sitting at sheesha bars by the ocean while my host father drank red and green tea. During the days, I would go fishing with our 5'2" Bengali neighbor, Hussain. Hussain was a subsistence fisherman who used his small net to catch silver fish off the shores of the Arabian coast. Sometimes

I would help throw the net, but I was usually in charge of washing the fish and protecting his catch from seagulls and stray dogs on the beach. Later, in exchange for my help, he would prepare the fish in rice with lots of oils and spices. Hussain, who had

Out of all the people I met in Oman, I will remember my host father, Saad, the most.

been in Oman for over 30 years, worked incredibly hard taking on whatever job was available to him for very little money. He impressed me with his work ethic, persistence and devotion to Islam.

My other good friend in Oman was Mohammed, a transgender prostitute who had been kicked out of his tribe for being a "lady man" and thus worked nights at various dance bars around hotels.

Because he had no car or no money, my host father Saad and I would often drive him and his friends around if they wanted to go to certain hotels. We would usually venture in as well, sipping on imported Dutch beers while we watched Moroccan women dance to a strange mix of Arabic techno.

Mohammed was one of the nicest, most positive and most sincere people that I have ever met. He took me out to coffee shops and stores when Saad was gone and showed me pictures of his nephew who had been recently born.



COURTESY OF ROBERT MULTHAUP

A local ceremony in Oman, from which Multhaup recently returned. In Oman, Multhaup was surprised by the lack of anti-American sentiment.

Out of all the people I met in Oman, I will remember my host father, Saad, the most.

He was a gardener by trade and constantly asked about the green pastures and rivers in America. I showed him pictures of Ohio and Kenyon in the fall, and he would be wide-eyed and smiling. I was enlightened and impressed that someone could associate America with its simplistic physical beauty, a part often overshadowed by political exter-

nality—especially in that part of the world. I realized that when I thought of America, I didn't think of green pastures or rivers, but of commercialism, cities, money and politics. It took someone who has never been there, who has never experienced seasons or forests, to see America's underlying beauty. What if everyone could see the world like that? This was a common theme in Oman: simple and natural beauty through peace.

I asked a respected

Islamic scholar about this notion of peace I encountered. He told me that this peace comes from the days of old when nomadic tribes were constantly fighting for control of desert wells so that they could provide water for their families. This constant fighting seemed to heighten the value of peace here, as is indicated by their initial cultural greeting. Assalamu alaykum (may peace be upon you) — followed by wa alaykum as-salam (and upon you peace).

## Allison's Finer Diner Offers Affordable Alternative to Peirce

SAM COLT

Features Editor

To suggest that Kenyon's dining options are average would be putting it delicately. The mediocrity of the food at Peirce Hall has not only inspired many student tirades, but has also prompted countless excursions into nearby Mount Vernon for more palatable options.

One such option is Allison's Finer Diner, located on the edge of Mount Vernon, adjacent to the movie theater. The name alone limits the expectations one might have for elegant cuisine or exotic dishes. The fare at Allison's is all-American, all the time.

Upon entering the restaurant, customers are confronted with a cylindrical fish tank, reminiscent of MTV *Cribs* prior to the housing collapse. Apart from this unusual feature, the design and layout of the restaurant is plain; it could have easily been an Applebee's in the past.

In order to obscure the establishment's boring interior, the walls are garnished with vintage memorabilia. Photos, movie posters and road signs remind patrons of the eclectic diner fea-

tured in *Office Space* with Ron Livingston.

Despite its blandness, Allison's is comfortable and quiet, a major advantage to those tired of the terrible acoustics in Thomas Hall. Its size also affords the ability to seat large parties, should you wish to dine with ten of your closest friends.

The beverage options at Allison's are predictable: it's Pepsi territory, unless you're over 21 and can opt for beer, wine or one of the restaurant's touted hand-made martinis.

Frequenters of low-budget restaurants will also find familiarity in the appetizer selection; notable are the cheese sticks, bleu cheese chips and potato skins. Considering their price, the appetizers are satisfactory, but certainly nothing to write home about.

The prices are reasonable, even for the most frugal Kenyon students. Entrées cost seven to ten dollars on average. The menu also includes salads, but nothing one couldn't concoct at Peirce with a modicum of creativity.

Allison's main fare is sandwiches. Its flagship

sandwich is the "Buckeye Burger," named for its resemblance to the state of Ohio. This alone should entice some to visit. I had the burger, which was overcooked but still tasty. The fries were not very crisp, but this also didn't ruin the experience.

In addition to a myriad of other options, the restaurant also offers the opportunity to create your own sandwich.

There are a few seafood options on the menu, though these are naturally ill-advised in a state nowhere near an ocean. For those who abhor the idea of eating something that used to breathe, Allison's has an array of pastas that are palatable to those with even the most severe aversion to spice.

The quality of Allison's Finer Diner depends entirely on your expectations of it.

On one hand, the breadth of the menu will appease those tired of having chicken for the sixth time this week. On the other hand, Mount Vernon is not Columbus, the word "Finer" is in the name and there are pictures of the food on the menu, which



Allison's Finer Diner

DAVID HOYT

is never a good sign. Some may find Allison's eclectic atmosphere endearing, even desirable.

You're unlikely to find a restaurant in Mount Vernon with as many inexpensive options that doesn't also have a drive-thru window. Patrons pay first and foremost for the off-campus location and the above-average service. The staff is helpful, polite and well-informed about the best dishes on the menu.

Allison's slogan, "where

The famous "Buckeye Burger" at Allison's, shaped like the state of Ohio, is one of the many sandwiches on the menu.

friends and family meet to eat," accurately describes the restaurant's remarkable atmosphere, omitting any mention of its otherwise average cuisine.

Additional reporting by David Hoyt.

Allison's Finer Diner:  
11584 Upper Gilchrist Rd  
Mount Vernon, OH 43050  
(740) 397-9923  
(Closed on Tuesdays)



# Oriana Singers Bring the Renaissance Music Spirit to Kenyon

LAUREN TOOLE

*Arts & Entertainment Editor*

The Oriana Singers performed at Kenyon as part of the Taylor Concert Series along with Colla Voce, Kenyon's all-female classic a capella group on Saturday, Jan. 22. The series was established in 1993 at the request of Kenneth L. Taylor, professor of music at Kenyon from 1966 until his death in 1993. The artists presented in the series play music from the later Middle Ages through the end of the 18th century. The past concert featured Renaissance singers.

The Chicago-based chamber choir, founded in 1979, is known for its versatility, singing a capella from Broadway classics to Renaissance, Basque folk songs to spirituals. Their resourcefulness was evident on Saturday, alternating between the scholarly and the humorous along with "standard" Renaissance music. The group — comprised of Adriana Kopecka, soprano; Laura Lynch, soprano; Emily Price, alto; Micah Dingler, tenor; William Chin, bari-



SYDNEY WATNICK

The Oriana Singers came to Kenyon this past Saturday. Pictured (from left to right) are Adriana Kopecka, Laura Lynch, Emily Price, Micah Dingler, William Chin and Eric Reese.

tone and musical director; and Eric Reese, bass — sang to a packed Brandi Recital Hall. Some audience members were forced to sit in the aisles.

Described as "a small ensemble with a large imagination" by the Chicago Sun-Times and hailed with "spirit-lifting difference" by John Von Rhein of the Chicago Tribune, the group takes traditional music and infuses it with contemporary forms and fun, creating truly in-

novative collaborations. They were nominated for a Grammy Award in 2005 for their recording of the Brian Conn Requiem.

The concert explored the influence of Italian "madrigals" — a word that Chin explained as a mostly Italian phenomenon that spread to England, Germany, France and Spain — on composers in other countries. The group began with Luca Marenzio's "Leggiadre Ninfe" and moved onto selections of

Heinrich Schütz's "Il primo libro de madrigal" which played with dissonances and building suspensions. Chin said that Schütz excelled in "expressing in music what is in the text," and the Oriana Singers too were able to convey exactly what Schütz himself aimed to do. After "Il primo," they moved onto Clément Janequin's "Le chant des oyseulx," or "The Song of the Birds." The Frenchman specialized in programmatic madrigals, pieces

that would imitate sounds — in this case, birds. The first section introduced the audience to the birds with birdlike sounds (which was quite amusing to audience members), the second portion was about Paris, the third about nonsense and the fourth about the cuckoo, which, as Chin said, "is pretty self-explanatory."

A truly entertaining part of the concert was the singers' rendition of "La bomba" by Spaniard Mateo Flecha ("El Viejo"). Also a programmatic madrigal, it details the aftermath of a shipwreck which has the sailors panicking, praying, and (upon eyeing the rescue ship) partying. As the performers celebrated their impending salvation, Chin tuned up his air guitar and played to the tune of his fellow vocalists. "La bomba" ended with the proverb: "Nam si pericula sunt in mari, pericula sunt in terra et pericula in falsis fratribus" or "For if there are perils at sea, there are perils ashore and perils in false brotherhood," a complex finish that Dingler relayed in a smooth, solemn

tone.

The concert concluded with a dual-performance between Colla Voce and the Oriana Singers with "Witness, ye heavens," by Giles Farnaby and "Quis es iste qui venit," by Giovanni Gabrieli, performances worthy of the long applause they received. Colla Voce traveled to Chicago over Christmas break and performed in a concert with the ensemble.

The Taylor Concert Series is presented in loving memory of Kenneth Taylor every year in order to foster what he believed was the importance of understanding early music. He donated most of his estate to Kenyon in order to fund the concert series so that early music would always be heard at Kenyon. The next performance of the series will be the Texas-based group Istanpitta, playing music of the 10th- to 14th-century Middle Ages, including many traditional Middle Eastern dance tunes. The concert will be on Friday, Feb. 4 at 8:00 p.m. in Brandi Recital Hall in Storer Hall.

## Angela Waite Concert Features 'Best Student Performers' Music Majors and Non-Majors Chosen to Play in Prestigious Recital

DAN KIPP

*Staff Writer*

Brandi Recital Hall was positively packed this past Saturday, Jan. 22, and the crowd of mostly students flocked to the Angela Waite Recital Series to hear nine of their classmates make sweet music.

Benjamin "Doc" Locke, professor of music, was seated front-row, showing his appreciation for the Waite Recital and its participants. "The entire event is one that is good for the musicians and good for the community," he said. "This concert is my annual favorite due to the variety of music and its outreach."

More than only music majors are invited to participate in the Waite recital; this year, only three majors and one minor were featured. The recital featured students who were judged the best performers at the end-of-the-semester music department juries — a final exam for private lessons in which a group of faculty evaluates the performances.

"I helped choose a couple of the featured musicians, so I was pleased to hear them again and to

hear them do even better than they did in December," Locke said. "I had heard my colleagues speak glowingly of the other musicians, and this concert gave me the opportunity to hear for myself how well these students had done."

Regardless of major, all the students — selected from a pool of several hundred applicants — performed wonderfully, exemplifying Kenyon students' versatility.

The recital was an alternating conglomeration of instrumentalists and vocalists, initiated by Christopher Wert '12 and his marimba. A procession of sophomores followed next: Sarah Blair-Jenkins singing, Daniel Harrison on cello, Ellen Kaufman crooning and Luis Rodriguez-Rincon on the clarinet. The recital was bookended by two singers, Joanna Tomassoni '11 and Ananda Punkett '11, and two pianists, Maya Artis '13 and Katy Long '14.

Locke reverently acknowledged the Waite family's charity, predicting that "generations of students will benefit from their generosity." Both the



WESLEY KEYSER

The concert began with Christopher Wert '12 playing the marimba in front of a packed Brandi Recital Hall.

recital series and Brandi Recital Hall are products of the Waites' donations. In truth, everyone who attended the recital has already reaped the benefits: no one left disappointed.

Audience member Ally Compatore '13 was particularly impressed with the sole first year's performance. "Katy was incredible," she said.

Katy played Prelude in G Minor, Op. 23, No. 5 by

Sergei Rachmaninoff for piano. "I was very glad to be invited [to play the recital]," she said. "Professor [John] Reitz helped me to choose that piece from Rachmaninoff." Also with his help, Katy conquered debilitating thoughts "about performing in front of that many people." Once Katy accepted "the fact that it's normal to get nervous and just live through it," she "was able to control her

fingers and mind to express what she wanted to express through that music piece."

Long wasn't the only one who gripped her performance expertly. "All the performers were engaged with their pieces, emotionally involved," Compatore noted.

Jenkins' musical performance of J.R. Brown's "See I'm Smiling" was expressive, while Ananda Plunkett's version of the famous "L'amour est un oiseau rebelle" from *Carmen* defied language barriers. "You could tell she understood what she was singing," Compatore noted. The performance's passion served as a translation of sorts for the French lyrics.

The time these students dedicate to their music is meritorious, to say the least. It is this drive to which most of the performers attribute their success. "I had been preparing the piece since October," said Artis of her Beethoven Sonata Op. 31 No. 2 Mvmt. 1.

Harrison played "Kol Nidre" arranged for cello by Max Bruch. This was Harrison's second encounter with the piece, as he

first learned it last year. "The piece was not as much of a joy to play then," Harrison said. Something about the Waite recital, though, brought out the art in it, so that "this experience was definitely more fulfilling. I think it's one of the most beautiful cello pieces of repertoire I've ever played."

The recital was a success, in large part, due to the skill of the performers. However, the performers gave due credence to the attentive and appreciative audience. "They're all very respectful and I feel so thankful for their applause both in the beginning and the end of my performance," Long said of the crowd. "It really motivated me to put the best of myself out there that night."

The Angela Waite Recital is a great example of Kenyon's strong, giving community. From the Waite family's donation, to the musicians' performances, to the audience's appreciation — each would be trivial without the others. But together, you have got an event filled with meaning, culture and sweet music.



# Quartetto Gelato Shows the Quirky Side of Classical Music

## Musically Acclaimed Canadian Quartet Performs in Mount Vernon

DAVID HOYT

*Photo Editor*

It is not often that one gets to see a live performance by a group that has been hailed around the world for their “breathtaking virtuosity” (*The Chicago Tribune*) and their “great chops and a commitment in all that they play” (National Public Radio). It is even rarer that one gets to experience this without having to leave Knox County. But once in a blue moon, a group like Quartetto Gela-

Quartetto Gelato may be famous because of their quirkiness, but it does not get by on this alone.

to comes to town, and their performance on Saturday, Jan. 22 at Mount Vernon’s Memorial Theatre was certainly not to be forgotten.

The Toronto-based quartet is known for playing a wide variety of music drawn from different classical styles with a great degree of lyricism and technical skill. Perhaps they are more distinguished, however, by marketing to audiences increasingly distanced from classical repertoire. The quartet — currently composed of Peter De Sotro, violin and vocals; Alexander Sevastian, accordion; Elizabeth McLellan, cello; and Colin Maier, oboe (and various other instruments) — performed for an audience that mostly filled the 1,040-seat, recently refurbished auditorium.

The group kept the

audience entertained with a program that covered a wide range of styles. The quartet began with the light and spirited “Tango Del Mare” and played the romantic and quintessentially Parisian “La Vie En Rose” and, as a finale, a showstopper piece called “Romanian Caravan.” Sevastian delighted the audience with a lightning-speed performance of a Konzertstück for accordion by Carl Maria von Weber, and De Sotro’s technical skills were on full display in his blazingly fast rendition of Vittorio Monti’s famous “Czardas” (probably best known to *Collegian* readers as the basis of the violin solo at the beginning of Lady Gaga’s “Alejandro”). Just as impressively, his colleagues did an admirable job of keeping up with him despite De Sotro’s humorously exaggerated rubatos and fermatas.

McLellan, however, was tasked with “keeping up” and was not given an opportunity to shine. Her talent as a cellist, nevertheless, was still evident in her beautiful tone and clean technique.

De Sotro’s lyrical side was featured in many other pieces, in which he employed an almost apoplectic vibrato and a lifetime supply of schmaltzy glissandos. If a violinist in a “serious” quartet were to do this it would quickly become annoying, but De Sotro’s tongue-in-cheek over-embellished playing is all part of the show.

For Quartetto Gelato, “all part of the show” also means purposefully horrible stand-up comedy in between pieces, silly costumes



From left to right on stage: Colin Maier, Peter De Sotro, Elizabeth McLellan and Alexander Sevastian

Especially noted for their innovative and quirky style, Quartetto Gelato also takes classical music and makes it enjoyable to all — a rare quality particular to Quartetto Gelato. Their eccentricity also takes an outward appearance, as one can see in Maier’s multi-buttoned jacket. They quartet never allows their unique style to negatively affect their performance. Instead, this is exactly what makes the group so appealing to those who shy away from classical music. The concert was part of the Community Concert Association of Knox County, which will hold two more events before its end. If this past concert is any indicator, the next performances should not be missed.

Photos taken by David Hoyt

such as McLellan’s sequined golden skirt and Maier’s jacket adorned with more buttons than Sevastian’s accordion and a stunt in which Maier performed a dazzling cadenza while standing atop two chairs De Sotro and Sevastian kept constantly moving. Despite their eccentric performance style, the players never allowed their musicianship to fall by the wayside. Quartetto Gelato may be famous because of their quirkiness, but it does not get by on this alone.

Quartetto Gelato’s

performance was part of the 2010-2011 season of the Community Concert Association of Knox County. The current CCAKC season includes two more events, one featuring entertainer John Davidson on March 5 and the other, on April 17, featuring the Dallas Brass sextet. Individual student tickets are available for \$12 and season passes are also available. Furthermore, three Kenyon students who attended the concert were able to purchase tickets for a total of \$20, the same price as one adult ticket.

The quartet’s CDs (available on iTunes) were also sold in the lobby, and after

**Tongue-in-cheek over-embellished playing is all part of the show.**

the concert the musicians gladly autographed copies and chatted with audience members.

Although Quartetto Gelato have come and gone (the Mount Vernon concert was the first stop on

their new 30-city tour), the CCAKC concert series is still a great opportunity for Kenyon students to experience world-class artists just a few miles from campus. In fact, one of the only disappointments of the evening was the average age of the audience. More young blood would have been useful at this concert, as the applause in the mostly elderly audience died out before Quartetto Gelato even had a chance to make one curtain call: a travesty that should not befall a group of such vigor and virtuosity.

## Kenyon Film Society

THIS WEEK IN THE KENYON FILM SOCIETY

CHRISTOPHER NOLAN IS SOOOO EDGY WEEK!

Friday, Nov. 12 — *The Dark Knight*

Who doesn’t love this film? Despite controversially missing out on an Oscar nomination for Best Picture, *The Dark Knight* was one of the most acclaimed films of its year — and has been almost unanimously considered the best superhero movie made to date, revitalizing a genre which had started to feel a bit stale. While director Christopher Nolan’s grittier interpretation of the story of Batman is fantastic. I think we can all agree that the best aspect of this film is Heath Ledger’s performance as the Joker. This was, sadly, the penultimate performance of his career. The late actor won every acting award imaginable and has made everyone terrified of magicians with pencils. But, hey, we’re probably taking it way too seriously. Also laudable is the performance of the ever-undererrated Aaron Eckhart as Harvey Dent, who would probably have stolen this film if not for Ledger’s powerhouse performance. The cast includes Christian Bale as the famed hero, as well as Morgan Freeman, Michael Caine, Gary Oldman and Maggie Gyllenhaal.

Saturday, Nov. 13 — *Inception*

It is difficult to write a blurb for *Inception*. Do I try to explain what happens in the film? Is it even possible to explain what happens in the film? Does anyone even care about what happens in the film? All you need to know is that *Inception* is one of the most original concepts in years and features the pretty slick Joseph Gordon-Levitt. It is also one of the most talked about films ever — even if you haven’t seen *Inception*, you probably have an opinion. The responses to this film range from brilliant to “overrated,” from “masterfully constructed” to just “plain confusing,” but the majority of people have been singing its praises. This year’s Academy Awards just nominated *Inception* for Best Picture on Tuesday, as well as for Best Art Direction, Cinematography and Original Screenplay.

We hope to see you at these wonderful films! Both screenings are at 7:30 p.m. in the KAC Theater.

— Miles Purinton '12



# Ladies Fail to Make a Splash in Home Waters

RICHARD PERA

*Staff Writer*

This past weekend's four-team meet was another step for the Kenyon women's swimming and diving team in their preparation for the postseason.

The Ladies welcomed Division I opponents the University of Cincinnati and Oakland University and Division II foe Ashland University to the Kenyon Aquatic Center.

The Ladies finished in a close third place with 490 points behind Cincinnati with 549 and Oakland with 507. Ashland finished dead last with 164 points.

Head Coach Jessen Book was looking for a solid performance from his swimmers in order to train for the later championship meets like the North Coast Athletic Conference Championships beginning on Feb. 10 and the Division III National Championship meet in Knoxville, Tenn. in late March.

"It was a nice stepping stone for our championship meets," Book said.

The quad meet sched-

ule was designed to simulate those of later championship meets—an evening session followed by a morning session. "We also wanted to get some good competition. It's important for us to race against people who beat us, people who are better than us, who will push us to find

**"It's important for us to race against people who beat us, people who are better than us, who will push us to find the limits of our abilities."**

*-Coach Jessen Book*

the limits of our abilities," Book said.

Keeping with the simulation of championship meets, Book had the Ladies swim without normal rest. "It sets us up for success at the end of the season," Book said. "They've been racing

quite well with it. They've also done a very good job of making adjustments, trying to learn from their competitive experiences."

Several Ladies had successful swims on Saturday. Lauren Brady '11 claimed Kenyon's sole event win of the weekend meet in the 100-yard butterfly, hitting the wall with a time of 57.23 seconds.

Anna Connolly '13 finished second in the 100-yard freestyle, and Hannah Saiz '13 was also a runner up in the 500-yard freestyle.

Book also praised the efforts of Rachel Flinn '14, Kellyn Caldwell '12, Sydnee Lindblom '14 and Erin Brady '14. "I think that this team has done an incredible job of finding their own voice this year.

They've developed an identity that is very competitive and enjoyable to be around," Book said. "This weekend, they raced very honestly and used it as an opportunity to push themselves."

Up next for Kenyon is a home meet against Wittenberg University on Satur-

day, Jan. 29. The Ladies will be swimming for their fifth win of the season. It will be their final meet before the North Coast Athletic Conference Championship in February.

In the meantime, the Ladies' training is far from over. "We can continue to work on the details—starts, turns, relay exchanges and pacing," Book said.

"We've done the lion's share of the work and we will reap the rewards of that, but we need to shave those hundredths or tenths of a second off of our swims. That will be the difference between winning an event and not winning an event at championship meets."



Above: Perrie Grace competes in the 3-meter diving competition. Right: Sydnee Lindblom '14 took bronze in the 500-yd. freestyle. Her time was 5:07.10. The Ladies finished third in the meet on January 22.

PHOTOS BY JAMES FARRELL



# Lords Basketball Gets Walloped by Wooster

## Division III Number-One Fighting Scots Top Lords 103-67

JAMES ASIMES

*Staff Writer*

It was a rough evening for Kenyon Basketball in Tomsich Arena last night, as the College of Wooster Fighting Scots soundly defeated the Lords by a final score of 103 - 67.

The loss dropped the Lords to 8 - 11 on the season and 4 - 6 in the North Coast Athletic Conference, while the Fighting Scots - the nations number one ranked program in Division III - improved to 19 - 0 overall and 10 - 0 in the conference.

The Lords struggled in the first half, but kept the game close out of the gate, stifling the powerful Wooster offense with a solid defensive effort; however, the talented Wooster squad soon found its groove and opened up a nineteen-point lead.

The Lords were held to just 41 percent shooting from the floor, while the Fighting Scots hit on 52 percent of their attempts.

Going into halftime, the Lords rally attempts could not find any traction, and Kenyon trailed



DAVID HOYT

The Lords take on an opponent at Tomsich Arena in December. The Lords current record is 8-11.

47 - 30 at the half.

Coming back after the break the Lords fell into foul trouble early, putting the Fighting Scots in the bonus with 13 minutes left in the half. Soon after, Wooster opened up a 27-point lead and did not look back.

With most of the starters pulled from the game and five minutes to play, the Fighting Scots coasted to a substantial

victory. The game had a neutral-site atmosphere, as Wooster supporters packed the stands well before tip-off and outnumbered the home crowd for a large part of the game.

The Lords were led by forward Brian Lebowitz '14, as he tallied a team high 17 points and grabbed five rebounds. Lebowitz has been a breath of fresh air for the Lords over the past four games, averaging

13.5 points per game, shooting nearly 60 percent from the floor, and grabbing down an average of nearly seven rebounds per game.

Guard Kodey Haddox '11 was held in check for much of the night, tallying only 11 points, as the Fighting Scots defense set on preventing the Lords' leading scorer from catching fire as he did this past weekend.

Forward Uros Vasiljevick '11 and guards Anthony Chun '12 and Marcus Healey '13 added ten points a piece in the losing effort.

The Fighting Scots tied a season-high with 103 points on the night, led by the guard tandem of Ian Franks and Nathan Balch with 20 and 22 points, respectively.

Forwards Bryan Wickliffe and Jake Mays both added an even dozen to the cause, while Wickliffe also

**Guard Kodey Haddox '11 was named the North Coast Athletic Conference Player of the Week.**

grabbed down a game-high eight rebounds.

Kodey Haddox was named the North Coast Athletic Conference Player of the Week the previous week.

He scored a game-high nineteen points

against Hiram College last Wednesday night, and followed it up with a 23-point effort against Ohio Wesleyan University on Saturday afternoon. Against Ohio Wesleyan Haddox caught fire in the second half, scoring twenty points while putting on a shooting clinic in the final period.

The Lords were without forward Evan McCullley '11, who did not dress due to a foot injury suffered this past weekend against Ohio Wesleyan University.

Guard Julian Pavlin '14 left the game in the second half with a knee injury, and Healey and John Beaulieu '13 both fouled out, leaving only six available players to finish the game.

The Lords will have a chance at redemption as they travel to Wooster, OH in three weeks to face the Fighting Scots.

Next up for the Lords is a visit to Crawfordsville, Indiana, as they take on the Wabash College Little Giants this Saturday, Jan. 29 at 3:00 p.m.



# Ladies Basketball Bounces Back Against Battling Bishops

MELISSA HART

Staff Writer

After playing through winter break, the Kenyon women's basketball team had a decisive 75-52 victory last Saturday, Jan. 22 against the Ohio Wesleyan Battling Bishops.

The Ladies, now 10-8 overall and 4-3 in the North Coast Athletic Conference, have a solid chance to place themselves in a strong position at the end of the season. The only opponents they have left are those that they have previously faced; the team hopes to put themselves in a solid position for the end of season tournament and hopes to have a chance at the NCAA tournament as well.

Head Women's Basketball Coach Suzanne Helfant said while the team is performing well, it can still improve. "It's been a bit of a rollercoaster," she said. "We've shown times of brilliance and we've shown the ability to lose focus."

The Ladies started out the game against Ohio Wesleyan slowly, with the Bishops quickly gaining four points. The Ladies remained scoreless for almost five minutes before taking control of the game with an astounding 14-4 run. The game continued in back-and-forth fashion for the remainder of the half, with the score ending up 37-27 at halftime.

In the second half, the Ladies wasted no time. The team jumped into an 11-2 run for the first four minutes of the half, forcing the Battling Bishops to call a timeout. Kat Powers '11 led this rally for the team scoring seven of her thirteen points on the day. The game ended with a score of 75-52, the Ladies victorious.

Helfant said the team successfully prevented what Ohio Wesleyan from executing their strategy. "Defensively, we did a fantastic job of taking away [Ohio Wesleyan's] game," she said. "They like to play a fast up and down game, and we did a great job of limiting their ability of getting to the rim."

The team as a whole put up a solid effort. Powers was one of three players to score double digits. Kayla Ernst '13 scored a career high 25 points and Maureen Hirt '14 scored 18 points. Morgan Korinek '12 put up nine points, but she also managed to grab ten rebounds and forced several turnovers, grabbing four steals.

Ernst said the game was a good step for the team. "I feel like [the game] was something where really clicked," she said. "It was something we really needed."

The Ladies have a stretch of three away games to get through in the next week. Up first for the Ladies in this travel period is The



DAVID HOYT

The Ladies faced off against Ohio Wesleyan University on January 22. Their win brought the record up to 10-8.

College of Wooster Fighting Scots. The Ladies have already faced the Fighting Scots once over winter break, defeating them 85-40. The team plays at Wooster on Saturday, Jan. 29 at 2:00 p.m.

Helfant said the team is preparing to play a tough Wooster team on their own home floor. "The last time we played [Wooster] was one of our best team efforts," she said. "Everyone

contributed and [Wooster has] two of the best post players in the league ... We are not a team that can overlook anyone."

Ernst said the best parts of the season so far have been important in the success the team has had this year.

"The moments when we really believe in ourselves," she said. "These are the times we believe we can win, and those are the times we play our best."

# Lords Swimming Places Second

NATE OLDACH

Staff Writer

After a productive winter break in which the Lords Swimming and Diving team posted a record of 3-0, the Lords hit the pool again this past Friday and Saturday Jan. 21 and 22. This time the Lords hosted Division I foes Oakland University, the University of Cincinnati and Division II Ashland University. Though the Lords posted three event wins during the meet, they were forced to settle for second place in the meet behind Oakland University.

The first day found the Lords placing first in only one event, the 200-yard butterfly raced by Joseph Pysnik '12. Second place finishes were turned in by Andrew Chevalier '14 in the 1,000-yard freestyle, David Somers '12 in the 50-yard freestyle, Michael Mpitsos '11 in the 200-yard backstroke, Andrew Butler '11 in the 200-



JAMES FARRELL

Lords swimmer Ben Huizinga '14 races in the 400-yd. medley relay. The Lords came in second to Division I Oakland University.

yard breaststroke, the 400-yard medley relay team and the 400-yard freestyle relay team.

The second day of competition mirrored the first day almost exactly with the Lords only posting two second place finishes. Butler and Collin Ohning '11, who won the 400-yard individual medley and the 100-yard breaststroke respectively. In the end though Oakland University was too much

for the Lords, as they settled for second. "I would say Colin Ohning and Andrew Butler spearheaded the attack for [us]," said Head Men's Swimming Coach Jim Steen regarding the team's performance.

While the Lords did finish second there is no need to worry with the North Coast Athletic Conference championships around the corner. Last year's team finished sec-

ond at the NCAC championships however. Steen does not like to compare teams as they all have great potential. "We look at each team and we see where they are and where we think they can end up and if they're making good progress along those lines," Steen said. "We don't usually compare one team with the next. And that's one of the secrets of our success."

The Lords' upcoming schedule features one last pool-side tune up before the NCAC championships, when the Lords host Wittenberg University on Saturday Jan. 29. Steen has high expectations for his team going forward. "I think we're pretty well-balanced across the board. We have good sprinters, and good distance swimmers and good butterflyers and good backstrokers and good breaststrokers and that is what you need [to win]," he said.

# Slow Start for Indoor Track

NINA ZIMMERMAN

Sports Editor

In their first meet of the season, the Ladies and Lords hurdled high and sprinted hard, but they only managed a fourth-place finish at Ohio Wesleyan University's four-team meet on Jan. 22, 2011.

The Ladies finished behind the first-place Battling Bishops, second-place Purple Raiders and third-place Fighting Muskies. The Lords ranked behind the first-place Battling Bishops, the second-place Muskingum University Fighting Muskies and the third-place University of Mount Union Purple Raiders.

The meet got the relatively short indoor track season off to an abrupt start. According to Head Coach Duane Gomez, who has coached at Kenyon since 1983, the team was not in peak form because the harsh and arctic winter created difficulties for the athletes.

"I think this year it was such a hard winter [that] it was hard for people to stay in shape," Gomez said. "Over winter break, you couldn't really get out and run a whole lot because you were sliding on the snow and ice." For a season-opening meet, the events were not intense, according to Gomez.

"It was a real low-key, laid-back meet," Gomez said. "We didn't have everyone compete, on both teams. We have the conference relays coming up, so we [rested] a lot of people who run the long-distance events. I think most of the other schools had had one meet already, and this was our first one, so it makes a little difference." Despite the low overall finishes, the meet boasted some impressive performances for both the men and the women.

On the Ladies' side, Sierra DeLeon '14 broke the school record for the 55-meter hurdles in what was the first collegiate indoor track meet of her career. Her new record of 8.62 seconds beats out the previous record of 8.75 seconds, set by Shaakira Raheem '11 two years ago.

Gomez was pleased with her performance and hopes that it will continue into the rest of the indoor track season. "That's pretty impressive," Gomez said. "She's just a natural at the hurdles. She just made it look easy. Hopefully she'll keep doing that."

Alexia Derkasch '13 also started her season off quickly, winning the 55-meter dash and joining DeLeon, Leah Jacques '13 and Cary Watts '12 in second place in the 4x200-meter relay with a time of 1:55.30.

The Ladies also took second place in the 4x400-meter relay, with Watts, Beth Dahlburg '12, Winnie Andersen '14 and Kirkley Doyle '13 running in a time of 4:24.44.

For the men, Eric Cameron '11 placed fourth in the 55-meter hurdles in his first meet since returning to campus after time abroad. His placement, with a time of 8.24 seconds, was the Lords' best individual performance of the meet.

"On the guys' side, Eric Cameron did a really nice job," Gomez said. "He came back his first meet and set two [personal records] for his 55-meter hurdles. We were really surprised and happy with that."

The Lords also found a measure of success in the relays. Like their female counterparts, the Lords' 4x200-meter relay team, consisting of Joey Cordle '14, Conor Hennessey '14, Jake Fishbein '13 and Bob Wolf '12, took second place with a time of 1:35.84.

The Lords and Ladies next head to Oberlin College on Saturday, Jan. 29 for the North Coast Athletic Conference Relays, an unusual meet centered around relay events. All teams from the conference are expected to attend, making the meet very valuable.

"Although it's all kinds of different relays, it kind of shows you where you're standing with the other conference teams because you can tell who's got what and who's conditioned," Gomez said. "You can kind of gauge what kind of work you need to do to get ready for conference in March."